



BROOK INFANT SCHOOL
AND NURSERY

BROOK INFANT SCHOOL AND NURSERY

Music Intent



At Brook Infant School, whenever we touch music in our curriculum, we always begin with the question 'What can you hear in the world around you?'. This is because we understand that the skill of listening is extremely important and permeates many curriculum subjects. We believe that if you learn to listen in music, you also develop your listening skills across the curriculum. We have committed to always giving the children the chance to listen from real life, recorded sounds, music and from performances and to use their senses to explore the world around them. We then encourage the children to use language to describe and name what they have heard.

In the background of this, is our hands on and connected approach to learning through which we will develop the different skills of music. This is also supported with our cross curriculum approach as we can then be exploring music through other subjects, as well as using music as a way into other subjects.

Our progression is developed through this intent as this structure provides the progression, along with our own professional judgement of the questions we need to ask the children at each point. As progress is made, less time needs to be spent on the grounding questions and we can spend time going deeper.

FEBRUARY 2021



WHAT SOUNDS CAN YOU HEAR AND MAKE?

- What can you hear in the world around you?
- How can you feel sounds?
- What sounds can I make with my voice and body?
- How can you control your voice?
- How can we use our voice in different ways, considering loud, projected, quiet and soft?



WHAT CAN YOU HEAR IN THE MUSIC WE LISTEN TO?

- What type of music are we listening to?
- What instruments can you hear?
- What do you like or dislike about the music?
- How does the music make you feel?



HOW CAN YOU IMPROVISE AND COMPOSE MUSIC FOR A RANGE OF PURPOSES?

- How can you make sounds with our percussion instruments?
- How can you make sounds with our tuned instruments?
- How can tempo, pulse and rhythm help you?
- How will you combine sounds and experiment with dimensions of music?



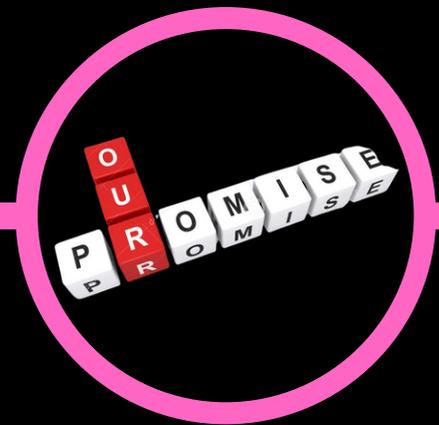
HOW WILL YOU DEVELOP YOUR MUSIC FOR A PERFORMANCE?

- How can you project your voice for performance?
- Can you perform a harmony or round?
- What does it feel like to sing and perform with other people?



WE WILL ALWAYS ASK:

- What tempo, pulse and rhythm can you hear?
- How can you get the best from your voice or performance by considering your posture, breathing, dictation, facial and muscular warm ups?



EVERY YEAR WE PROMISE OUR CHILDREN WILL EXPERIENCE:

- Watching live performances involving music.
- Listening to a range of music and having the chance to explore it through movement and art.
- Using a range of untuned and tuned instruments.
- Exploring how they can create their own music.
- Performing through singing solo, as a duet, in a group or as a whole class or year group.