

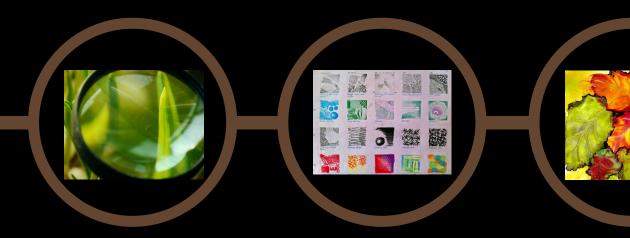
BROOK INFANT SCHOOL AND NURSERY Art and Design Intent

At Brook Infant School, whenever we touch art in our curriculum, we always begin with the question 'What can you observe in the world around you?'. This is because we understand that the skill of observation is extremely important and permeates many curriculum subjects. We believe that if you learn to observe in art, you also develop your observation skills for Mathematics and Science. We have committed to always ask the children to look from real life, photographs and other images and to use their senses to explore the world around them. We then encourage the children to use language to describe and name their observations.

In the background of this, is our hands on and connected approach to learning through which we will develop the different skills of colour, pattern, texture, line, shape, form and space. This is also supported with our cross curriculum approach as we can then be exploring art through other subjects, as well as using art as a way into other subjects.

Our progression is developed through this intent as this structure provides the progression, along with our own professional judgement of the questions we need to ask the children at each point. As progress in made, less time needs to be spent on the grounding questions and we can spend time going deeper.

FEBRUARY 2021



WHAT CAN YOU OBSERVE IN THE WORLD AROUND YOU?

- What can you observe from an object, photograph or picture?
- What do you notice in terms of colour, pattern, texture, line, shape, form and space?
- What words can you use to help you share your observations?

HOW WILL YOU RESPOND TO YOUR OBSERVATION USING A WIDE RANGE OF TECHNIQUES?

- How could you use colour, pattern, texture, line, shape, form and space when working 2D?
- How could you use colour, pattern, texture, line, shape, form and space when working 3D?

HOW CAN YOU USE ART TECHNIQUES TO CREATE AND DESIGN ARTISTIC RESPONSES TO THE WORLD?

- What art techniques will you use?
- What happens if you combine techniques within your artwork?



HOW WILL YOU TAKE INSPIRATION FROM ARTISTS AROUND YOU?

- How will you take inspiration from an artist, illustrator, craft maker or designer?
- Can you talk about the artist you have looked at?
- What do you notice about their work?
- How can we use the stimulus of artists?
- What makes your artwork similar or dissimilar to an artist?

WE WILL ALWAYS ASK:

- What do you notice about the world around us through our observation?
- How do our senses help us to explore the world around us?

EVERY YEAR WE PROMISE OUR CHILDREN WILL EXPERIENCE:

The themes of:

- Colour
- Pattern
- Texture
- Line
- Shape
- Form
- Space
- The techniques of:
- Weaving
- Sculpting
- Painting
- Textiles
- Clay
- Ink
- Pastels (Oil and Chalk)
- Charcoal